



## Movie trailer the redemption of henry myers

Please enable JavaScript to continue. When I'd first heard about the release of The Redemption of Henry Myers in 2014 and written by Chris Vander Kaay, this western is sure to please even the most cynical critics of Christian film. Note: This review was originally written in 2014 for and old blog. I have re-purposed it for this blog. Synopsis Henry Myers (Drew Waters from Breaking Bad, Friday Night Lights, The Hit List, Cowgirls 'n Angels) lives a hard life, getting by on the frontier however he can...even if it means robbing a bank. After his latest heist goes wrong and his outlaw friends betray him and leave him for dead, Henry is surprised to find extraordinary kindness from a widow named Marilyn (Erin Bethea from Fireproof, Facing The Giants, Letters To God) and her children. With the influence of this family, Henry begins to question the choices he's made. Just when things begin to make sense again, it's all ripped away from him when his old gang shows up. Will he seek the revenge he desires or finally find his redemption? Review First of all, this is a western. While I'm not a huge fan of westerns, I do like gun fights, damsels in distress, and dirty cheatin' liars. OK, maybe I like westerns a little bit more than I thought. Three things really caught my attention in this movie that I haven't seen in other Christian films: There's a complete story-arc for the main character. The costumes and sets were realistic. The Gospel is part of the story not just tacked on. Henry Myers' story in this film is complete. He goes from being a bad guy to a good guy but not through a quick conversion. It's a slow burn, much like real life. He struggles to believe the Bible stories he hears Marilyn read to her children. He questions God's character of those around him. Henry's conversion feels authentic. There's no "sinner's prayer" or systematic walk through the scriptures. In the scene where Henry is converted his soul is laid bare before God. Heck, it reminds me of some of my prayers to God. The costumes and sets looked natural and authentic. Characters are dirty. They're covered in grime and sets looked natural and authentic. authenticity of the costumes because that's not my cup of tea but it sure looked realistic to me. Erin Bethea's portrayal of Marilyn Sullivan is her best to-date. Having seen her in Facing the Giants and Fireproof it's clear she's been honing her acting skills. Drew Waters does an excellent job with the character of Henry Myers. He manages to convincingly take the character through a wide range of emotions. Finally, the presentation of the story and not something that was squeezed in so it could be labelled a "Christian film". When Marilyn reads Bible stories to her kids it's natural and Henry's initial reluctance to participate in the readings seems natural for a man who was previously an outlaw. Henry's redemption, while expected, isn't used to wrap-up the film. There's more to come and the ending may surprise you. I was expecting something different but was pleased with how things ended. While a clear theme of Biblical redemption is present in the film. There's more to come and the ending may surprise you. writing depicted conversations about faith naturally. Conclusion If you like westerns you won't want to skip The Redemption of Henry Myers is not rated because it's a made-for-TV movie the term "Christian entertainment" with this film. The Redemption of Henry Myers is not rated because it's a made-for-TV movie to get this one too. and is currently available to rent or purchase on Amazon. link to Podcast Renewal link to My Three Words 2022 Henry Myers lives a hard life. After his latest heist goes wrong and his partners betray him and leave him for dead, Henry is surprised to find extraordinary kindness from a widow and her children. Soon he begins to question the choices he's made in his life. Just as things begin to make sense again, they take an interesting turn. —AnonymousPlot synopsis This is a very solid movie. I watched this film on Hallmark and I found it a very appropriate film for this channel. I thought that Erin Bethea and Drew Waters did a fabulous job; however, some of the other acting fell short. The scenery and backdrop was quite lovely and the music in the film was simply beautiful. I think the Director did an amazing job with keeping the movie on point with no drawn-out or pointless scenes. My only complaint was that I found the film to be a little too "preachy" at times. I just wish that the Christian film industry could find a way to bring a powerful message in a more subtle way. I'm not suggesting compromise, but, just finding a way to broaden their goal. Overall, I think this is a good option if you're looking for a faith-based film or entertainment for the entire family seashelllynne1Jun 19, 2014See detailed box office info on IMDbProSuggest an edit or add missing contentWhat is the English language plot outline for The Redemption of Henry Myers (2014)? Answer CC0/JAHuddleston/Pixabay You can use trailers for just about any task at job sites or for hauling. While selecting an equipment trailer or box trailer may seem like a straightforward process, you need to carefully factor in a trailer for hauling equipment or debris, you need to carefully factor in a trailer for hauling equipment or debris. DetailsWhen selecting a trailer that supports your needs for hauling, you need to review the size of the trailer as well as the type of weight you plan to haul. For instance, if you are a contractor who drives a one-ton pickup, who wishes to haul a mini excavator, you should carefully review tilt-bed trailers that have stationary decks. This type of trailer has a gross vehicle rating or GVWR of about 16,000 pounds. It can haul about 10,000 pounds of a load if it features electric brakes. You can use the deck to hold attachments and the main tilt deck for hauling the equipment. A ramp-style trailer with pallet fork holders may work if you wish to haul equipment with pallet fork attachments. Therefore, to determine the trailer type, or a trailer that will take care of all your hauling needs, think about what you plan to haul in terms of equipment, refuse, or supplies. Consider the CapacityWhen choosing a trailer that covers a variety of hauling needs, you need to consider the capacity. Factors that go into this decision include the type of ramp and flooring, and other related features, such as the type of tongue jack, tailgates, side rails, winches, and even spare tires. Even the coupler you choose will figure into the load capacity. Never underestimate the total weight of what you plan to haul. Weight distribution can vary, depending on what you add in attachments. Make sure the trailer provides enough room so the equipment can provide the correct tongue loads. Tongue weight that is inadequate can lead to unsafe hauling, or swaying. Check the Versatility A trailer that fits with your hauling needs should accommodate the length and width, or all the dimensions of your hauls. After all, you want a trailer that offers versatility if you will be using it frequently. Check the Trailer's ConstructionWhen making a selection for a full-use trailer, compare the structural quality to the trailer's design. Look for a trailer that features a one-piece frame so the number of joint or butt welds is limited. hauled. Choose a design that allows movement of rear load ramps to support various wheel treads as well. Also, place an emphasis on spring-assisted lifts on ramps to make hauling a breeze. The placement of the axle is critical to ensure extra safe towing as well. calculate your needs in terms of trailer details, load capacity, and a trailer's quality, you will find a trailer that will fit all your needs. MORE FROM QUESTIONSANSWERED.NET There's an art to the movie trailer, although not everyone who constructs a trailer is an artist. The best tell us a story about the film we're meant to go see, to tell us precisely why we're meant to spend our precious movie dollars and run off to the theater for a couple of hours (and/or throw \$30 at Disney+ for a nevening). For a great movie, you can simply throw together a few of the film's most impressive shots with a haunting version of a pop song running behind them and, voilà—butts in seats. For a movie that's not destined to be an instant classic, however, a bit more artistry may be required. Sometimes, it involves an out-and-out deception in suggesting the movie is going to be something entirely other than what it actually is. Here are some truly great trailers from movies that are troubled, deeply idiosyncratic, niche, or just plain bad.Why it's great: Maybe it's just that, in an era before there was a new Star Wars something-or-other every couple of months, it didn't take much to make us freak right the hell out. In retrospect, all the less-beloved elements from Phantom Menace are proudly on display: Jar Jar Binks plays with electricity, wee Darth Vader is adorably good at everything, and armies of dim-witted battle droids begin a very CGI invasion. The thing is, out of context, it all looks so cool. Much of that coolness does work its way into the finished picture...but not nearly all of it. The trailer builds to those thoughtful and incredibly ominous lines from (pre-digital) Yoda about hate and suffering, suggesting something with a bit more depth than wound up in the movie. (And, in an effort to avoid kicking off a new round of the Rise of Skywalker discourse, I'll avoid any commentary on the merit of that film's trailer vs. the film...except to say that it's a great teaser trailer. Maybe the series' best.)Where to stream: Disney+Why it's great: I'm an apologist for Alien 3, so I'd contend that the trailer here is approximately as good as the movie. Since I know I'm in the minority, I'll say that the trailer does a great job of selling a sci-fi slasher movie that builds to that iconic shot of the alien breathing, literally down Ripley's neck (it also has a very solid example of that trope-iest of all trailer tropes, the "In a world..." voiceover). I'm not sure if the tagline ("The Bitch is Back") is badass or casually misogynistic, but it definitely gets your attention. Where to stream: Digital rentalWhy it's great: The trailer builds suspense and suggests an atmosphere of horror that the movie never quite manages. I don't think Prometheus is a bad film by any means (I might just have a soft spot for Alien-adjacent movies), but it gets wrapped up in its own convoluted mythology and never delivers the nail-biting tension that we're promised here. Where to stream: HBO Max, Prime Video, HuluWhy it's great: It relies on those really memorable shots of a dead city buried in snow. The trailer smartly avoids showing much of the movie, instead relying on visceral imagery to sell the premise. 2012, a similarly competent but not-entirely memorable disaster movie, instead relying on visceral imagery to sell the premise. we'd heard an awful lot about Skynet's global takeover, but we'd never seen more than snippets of it. In retrospect, that's probably for the best. As much as it's tempting to imagine that dark future (of 2018!), the heart of the Terminator franchise clearly lies in the present. Still, with a little help from Nine Inch Nails, the Salvation trailer makes a strong case for an action movie set during Skynet's reign-showing promise that the loud but frequently dull film never delivers on. Where to stream: HBO MaxWhy it's great: Anyone remember when people thought the world was going to end in 2012? This instantly dated trailer figures that you already know everything that you need to know about the forthcoming end of the world and just shows some impressively rendered images of global catastrophe under a nerve-jangling, droning score. The finished result is a fairly cookie-cutter disaster flick (I saw it, and can't remember a thing about it), but this trailer makes it look like it's going to be something truly jarring. Where to stream: Netflix, Hulu, Prime VideoWhy it's great: It's a really impressive tease that doesn't give too much away (a cardinal sin of too many trailers). The imagery suggests a war movie in an urban setting, with only a few brief hints that there's something much more sci-fi going on. The full film, while fun, lacks any of that type of subtlety, instead hitting action movie beats as hard and as loud as possible. Where to stream: Digital rentalWhy it's great: The '98 American Godzilla movie did a few teasers like this, and they're all entertaining...like (very) short films that touch on aspects of the bigger motion picture without just showing clips. Done right, that can be a very effective way of selling a movie, but it can also paint a false picture.Where to stream: Hulu, Prime VideoWhy it's great: It looks like a really lovely modern fairytale (with the great Paul Giamatti, no less!), offering just the tiniest hint of fantasy at the end—a supremely confident tease that suggests you'll want to see this movie without knowing anything about it. Audiences didn't, for the most part, the result feeling a bit silly where it should have been magical. Where to stream: Hulu, Prime VideoWhy it's great: Maybe it's the Of Monsters and Men song, but it feels like the trailer for a Wes Anderson movie, which is approximately the vibe you'd want in a movie about a daydreaming executive who finds himself on a very real adventure. The trailer makes it look like the kind of movie that gets nominated for awards, which, though it has its admirers, mostly didn't. Where to stream: HUUWhy it's great: It just looks scary. While the 2009 F13 reboot was perfectly enjoyable, and certainly not the worst Jason movie, it didn't nearly manage to generate the tension promised here. Where to stream: HBO MaxWhy it's great: Though we ought not have had our hopes too high for any of these 2000s horror remakes, this trailer has an arc of its own, building a sense of looming suspense without giving much away. The movie itself was OK as these things go, but being more polished than the original didn't make for a better movie. Where to stream: HBO MaxWhy it's great: Where was this movie when we went to see Suicide Squad way back in 2016? It looks like the trailer for a fun movie, and one that's more overtly queer than the finished product—perhaps a darker, modern-ish take on the Adam West Batman series. It also gives us one of the most quotable lines in trailer history: "My name is Freeze. Learn it well..."Where to stream: HBO MaxWhy it's great: It looks like the animated series come to life, giving fans (myself included) everything that they'd want in an adaptation. Which the resulting film does not do. At all, really. (This is the second M. Night Shyamalan picture on this list, so I'll say this: When he's good, he's brilliant. But his valleys are sometimes as deep as his peaks are high.)Where to stream: NetflixWhy it's great: Superhero horror sounds like a winning combination, but it's rarely attempted in the movies, and even less rarely is it successful. This trailer makes New Mutants look like it might have been the one to get it right! Ultimately, it was...fine. Entertaining if not tremendously memorable, and not particularly scary. Where to stream: Prime Video, HuluWhy it's great: The teaser suggests a deeply personal journey for Marvel's original super-team, conjuring a bit of emotion and promising a movie that would ground what is potentially an outrageous premise in genuine humanity. The movie offers some of that, but doesn't really know where to go once it's established its characters. Where to stream: Disney+, HuluWhy it's great: The trailer makes the most of Idris Elba's not-at-all inconsiderable charisma to suggest a really solid sci-fi western with a True Grit-style relationship between the Gunslinger and the boy who becomes his companion. Of course, you never know what you're going to get with a King adaptation (part of the fun?), and the finished film fails at making the novel series' complex plotting comprehensible in a movie-length format. Where to stream: HuluWhy it's great: It looks like it could be a defining movie take on the Pearl Harbor attack, human and restrained. It does this by conspicuously not referencing the full film's disaster movie tropes and over-reliance on a dull love triangle. Where to stream: HuluWhy it's great: Zack Snyder is an impressive visual stylist, and it's not hard to make a great trailer from pretty much any of his movies; this one is gorgeous. But the characters and situations aren't developed in the full film much beyond what's seen here. Where to stream: Digital rental

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